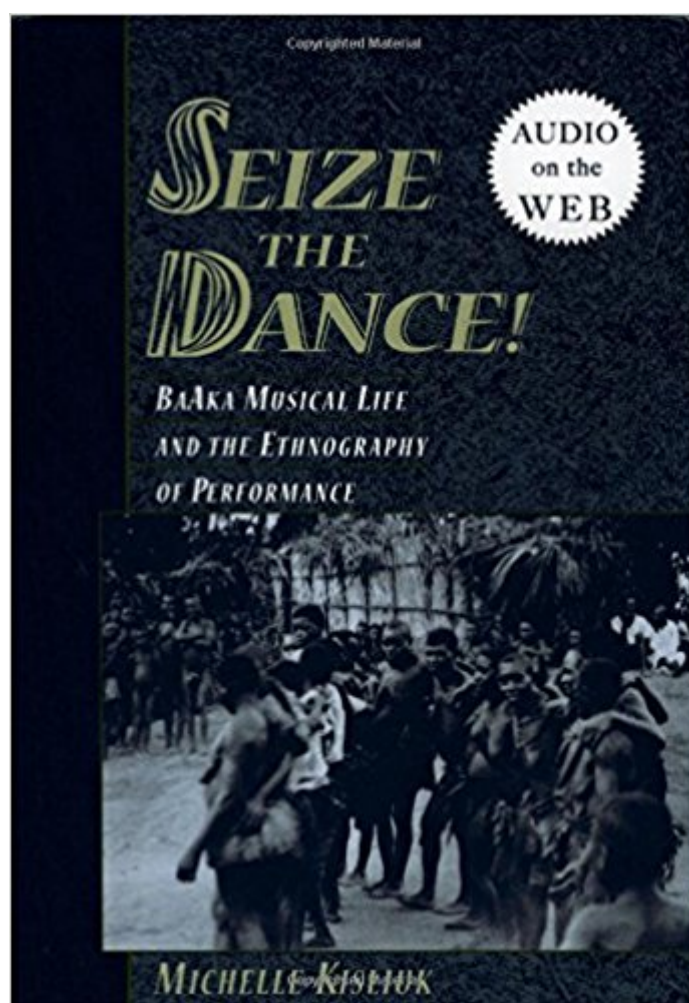


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Seize The Dance: BaAka Musical Life And The Ethnography Of Performance



Synopsis

"Pygmy music" has captivated students and scholars of anthropology and music for decades if not centuries, but until now this aspect of their culture has never been described in a work that is at once vividly engaging, intellectually rigorous, and self-consciously aware of the ironies of representation. *Seize the Dance!* is an ethnomusical study focused on the music and dance of BaAka forest people, who live in the Lobaye region of the Central African Republic. Based on ethnographic research that Michelle Kisliuk conducted from 1986 through 1995, this book describes BaAka songs, drum rhythms, and dance movements--along with their contexts of social interaction--in an elegant narrative that is enhanced by many photographs, musical illustrations, and field recordings on a companion website.

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